

General Eligibility Requirements

1. Music, Dance, Theatre and Musical Theatre shows must be staged in the Klang Valley between 1 January 2013 and 31 December 2013.
2. Kakiseni must receive the Judging Information Form at least **TWO WEEKS** before opening night. Shows which fail to meet this 2-week advance notice period will be officially considered **INELIGIBLE** for judging.
3. A production must have a minimum of two (2) shows per staging of the SAME show in order to qualify for judging and must be staged to a minimum potential audience of 300.
4. i) Shows staged by schools and other non-tertiary level institutions are not eligible for judging.
ii) Shows staged by tertiary level institutions which are part of a course/exam requirement are also not eligible.
iii) Shows staged by students under the umbrella of a professional performing arts company ARE eligible.
5. Dress rehearsals are not considered a full-fledged show, and will not be judged.
6. Workshops are not eligible for judging.
7. Competitions are not eligible for judging.
8. Re-runs of a production already judged in previous years are not eligible for judging.
9. A child performer in a professionally staged show is eligible for judging. This, however, is still subject to decisions made by the judging panel on a case-by-case basis.
10. A production that **SUBSTANTIALLY DUPLICATES** elements of productions previously judged can only be eligible if, in the view of the panel of judges and the organising committee, the duplicated and the original elements, in their totality, engender a new show. Again, this is subject to review by the judging panel on a case-by-case basis.
11. Shows which are produced or funded by non-Malaysian organisations will only be considered for judging if a minimum of 50% of the performers/creative team are Malaysian citizens or Malaysian residents.
12. Non-resident Malaysian citizens and non-citizens will be eligible for judging on condition that their work is either created or produced in Malaysia, whereby either the creative process or substantial rehearsals are conducted in the country, or where the show is conceived specifically for staging in Malaysia.

13. Final decisions on any other eligibility criteria of shows in all categories will be made by the judging panels on a case-by-case basis, based on information provided by producers.

14. Should any problems related to eligibility and judging criteria arise in the course of the year the judging panels will discuss the issues and arrive at decisions by vote.

Specific Requirements: DANCE

1. Eligible shows include ballet, buto, jazz, contemporary dance, traditional and classical dance.

2. Dance performances such as *mak yong* and *menorah* are eligible for judging but not if performed in their traditional/ritualistic context.

3. The Bharata Natyam Arangetram is not eligible for judging.

4. Workshops are not eligible for judging. However, a professionally staged show at the end of a workshop (performed to a minimum potential audience of 300) IS eligible for judging.

5. Best Featured Performer (previously Best Solo Performer) is an award for the lead performer in a show, either as a soloist or within an ensemble.

6. Best Music and Sound Design in Dance is not limited to original compositions. This award will be judged by the Dance panel based on the use of music and sound within the context of a dance performance, and not merely as a piece of music for its own sake.

7. Best Choreographer in a Feature Length Production and Best Choreographer in a Mixed Bill will not be dictated by the duration of the pieces, but by the structure of the production, i.e. Feature Length Production refers to a dance production featuring a single piece, while Mixed Bill refers to productions featuring two or more pieces in one show.

8. Duos or smaller groups of dancers within a larger group will not be singled out for Best Group Performance in Dance. The whole group must be scored, or not at all.

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3. A production must have a minimum of two (2) shows per staging of the **SAME** show in order to qualify for judging and must be staged to a minimum potential audience of 300.
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the creative process or substantial rehearsals are conducted in the country, or where the show is conceived specifically for staging in Malaysia.

13. Final decisions on any other eligibility criteria of shows in all categories will be made by the judging panels on a case-by-case basis, based on information provided by producers.

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Specific Requirements: MUSIC

1. Only shows held in a concert hall/theatre setting are eligible for judging.

2. Music shows must be performed live. Shows which involve lip-synching are not eligible for judging.

3. Shows held in bars and clubs as entertainment for their patrons are not eligible for judging. However, if a fully “produced” show is held in such a venue, the producers can request for the show to be judged, at which point the Music panel may consider it as eligible.

4. Since the aim of the Kakiseni awards is to give recognition to new or as yet unknown performers, musicians who have produced albums with major record labels are not eligible for judging. In ambiguous cases the Music panel will determine a performer’s eligibility on a case-by-case basis.

5. Duos or smaller groups of musicians within a larger group will not be singled out for Best Group Performance in Music. The whole group must be scored, or not at all.

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G) Specific Requirements: MUSICAL THEATRE

1. Eligible shows must be in Bahasa Malaysia, English, Chinese dialects, Indian dialects or a mixture of these languages.

2. Shows in languages other than Bahasa Malaysia and English must provide surtitles or translations.

3. Eligible shows must incorporate considerable elements of dance, music and theatre.

4. Only shows premiering in the judging period are eligible for the Best Original Script award.

5. Best Original Script will be judged with reference to the relevant materials involved, whether they be book(prose), lyrics, musical score(with music and lyrics combined) or purely instrumental score, with the particular aim of assessing how successfully these materials form a cohesive show.

6. With the exception of Best Original Script which will be awarded to scripts in Bahasa Malaysia, English, Indian dialects and Chinese dialects, all other awards will be given based purely on their individual and specific criteria, without language influencing the Music Theatre panel's scores.

7. The award for Best Musical Direction is applicable to arrangers, conductors, musical directors and composers.

8. The award for Best Performance by an Ensemble can be given to an entire cast or a main supporting chorus.

9. The choreography in eligible shows must incorporate a significant proportion of ORGANISED movement.

10. Performers in lead roles, apart from acting, must also do a significant amount of SINGING.

11. A performer who plays more than one role is eligible to be judged for each applicable award.

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KAKISENI ARTS AWARDS 2013 PRODUCTION SUBMISSION FOR DANCE CATEGORY – GUIDELINES

VERY IMPORTANT!

Please read carefully before completing form.

For each of the eligible awards in the DANCE category for performance and production, please list details of your cast and production team members accordingly. Judges reserve the right **not** to judge a particular candidate if they are not listed in this sheet. Please list the names of **all** performers/candidates to be judged for their performances in **all the relevant categories**.

Please take note that while you can name specific or all the pieces you want judged, every show/performance will be judged on their overall product. Thus, please do not enter unnecessary or irrelevant information onto the Judging Information/Score Sheet form.

Judges reserve the right to reassign a performer/candidate to a different category. The judging panel also reserves the right to decide if an applicant(s) will be judged on the entirety of your written application or parts thereof or if they are to be judged at all. Should you not have enough space on the existing form to fill-in all relevant details, please do so in an attachment, clearly printed out and **not** in handwritten form. Filling out this form and sending it to Kakiseni, indicates that the producer of the show agrees with the rules of the Kakiseni Arts Awards, and will abide by the decisions made by the Judges.

KAKISENI ARTS AWARDS 2013 PRODUCTION SUBMISSION FOR MUSIC CATEGORY – GUIDELINES

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